

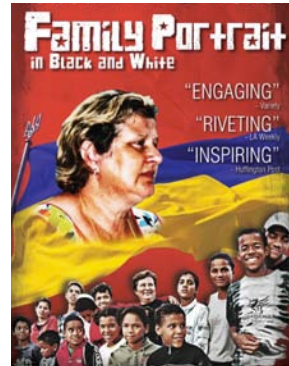


August 24 MOON

Science Fiction, (2009) UK
97min. Rated R, English
It is the near future. Astronaut Sam Bell is living on the far side of the moon, the sole resident on the Sarang lunar base. Sam is about to go home after three years of being alone, but strange things start happening that challenge his isolation, his resolve and his sanity. *Moon* is an ambitious, cerebral science fiction drama where outer space becomes a journey into the inner mind.

September 7 FAMILY PORTRAIT IN BLACK AND WHITE

Documentary, (2011) Ukraine
90min. Not Rated, Ukrainian/Russian
In a small Ukrainian town, Olga NENYA, raises 16 black orphans amidst a population of Slavic blue-eyed blondes. *Family Portrait in Black and White* follows Olga during three turbulent years that see her brood of foster children grow into rambunctious teenagers. As a single mother, Olga fights tooth and nail to keep her family together and to give it strength and support. Their stories expose the harsh realities of growing up as a bi-racial child in Eastern Europe.



September 21 A SCREAMING MAN

Drama, (2010) France/Belgium/Chad
92min. Not Rated, French/Arabic
Adam, a former swimming champion in his sixties, is pool attendant at an N'Djamena, Chad hotel when new Chinese owners let him go, replacing him with his son Abdel. Terribly resentful, he feels socially humiliated. The country is in the throes of a civil war and the government demands that the population contribute to the "war effort", giving money or volunteers old enough to fight. But Adam is penniless; he only has his son...



October 5 NOSTALGIA FOR THE LIGHT

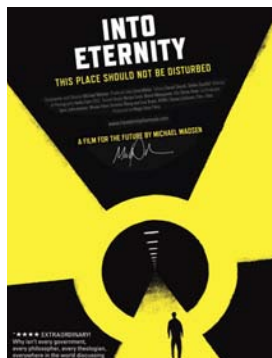
Documentary, (2010) Chile/France/Germany/Spain/USA
90min. Not Rated, Spanish/English
In Chile's Atacama Desert, astronomers peer deep into the cosmos in search for answers concerning the origins of life. Nearby, a group of women sift through the sand searching for body parts of loved ones, dumped unceremoniously by Pinochet's regime. Both groups of people, and others, are looking into the mysteries of the desert for the truths of the past. The desert links them; it serves as part of both a country trying to find closure and humanity pondering the mysteries of existence.



October 18 (Thursday) INTO ETERNITY

Starts at 7:00PM
A Special FREE Event!
co-sponsored with Sigma Xi of Tri-Cities
Documentary, (2010) Denmark/Finland/Sweden/Italy
75min. Not Rated, English/Swedish/Finnish
Every day, the world over, large amounts of high-level radioactive waste created by nuclear power plants is placed in interim storage, which is vulnerable to natural disasters, man-made disasters, and to societal changes. In Finland the world's first permanent repository is being hewn out of solid rock - a huge system of underground tunnels - that must last 100,000 years as

this is how long the waste remains hazardous. *Atomic City*, a short film about Richland will be shown first. **NO ADMISSION CHARGE FOR BOTH FILMS.**



October 26 TROLL HUNTER

Adventure/Fantasy, (2010) Norway
103min. Rated PG-13, Norwegian
The government says there's nothing to worry about - but local hunters don't believe it's just bears making trouble in the mountains and forests of Norway. To find the truth, three college students armed with a video camera trail a mysterious "poacher," who reveals the real objects of his pursuits: trolls. They soon find themselves documenting every move of this grizzled, unlikely hero - the troll hunter - risking their lives to uncover the secrets of creatures only thought to exist in fairy tales.

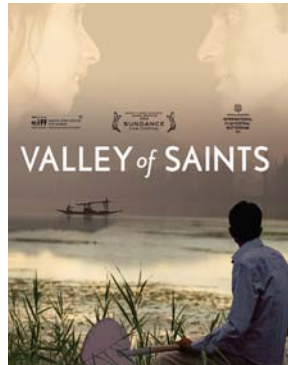
November 2 A PROPHET

Crime/Drama, (2009) France/Italy
155min. Rated R, French/Arabic/Corsican
19-year-old French-Algerian punk Malik lands in prison with a six-year sentence, where he is given an ultimatum by the Corsican mafia: carry out a hit on a fellow prisoner or be killed himself. This is just the beginning of Malik's education in the organized crime that runs the prison. Now a part of the gang, Malik is an errand boy, quietly observing, biding his time while secretly devising his own plans...



November 16 VALLEY OF SAINTS

Drama/Political/Romance, (2012) India/USA
82min. Not Rated, English/Kashmiri
Young, working-class boatman Gulzar plans to leave his poor Kashmir village until he befriends Asifa, a young woman who's researching the local lake. Political violence impedes Gulzar's escape but he agrees to find shelter for the environmental scientist, who is in danger from the military crackdown. When Asifa's research reveals harmful pollutants, Gulzar realizes that an entire way of life faces an alarming threat, and everything in his own life begins to take on a new hue.



November 30 INCENDIES

Drama/Mystery/War, (2010) Canada/France
130min. Rated R, French/Arabic/English
Named the best film at the Toronto International Film Festival, Oscar-nominated *Incendies* is based on Wajdi Mouawad's play concerning a pair of twins who make a life-altering discovery following the death of their mother. Upon learning that their absentee father is still very much alive and they also have a brother they have never met, the pair travels to the Middle East on a mission to uncover the truth about their mystery-shrouded past.



December 14 WIND JOURNEYS

Drama, (2009) Colombia/Germany/Argentina/Holland
117min. Not Rated, Spanish
Ignacio Carrillo has been a traveling musician most of his adult life, playing his accordion for anyone who will listen as he wanders from town to town. But after the death of his wife, Ignacio has fallen into a deep depression, and he decided to give up music. As he gives up his old way of life, Ignacio sets out on a journey to give his instrument back to the man who taught him to play many years before. *Wind Journeys* was an official selection at the 2009 Cannes Film Festival, where it was screened as part of the "Un Certain Regard" program.



December 22 (Saturday) MELANCHOLIA

Science Fiction/Drama, (2011)
Denmark/Sweden/France/Germany
136min. Rated R, English
The festivities of Justine's (Cannes Best Actress Kirsten Dunst) wedding at the country estate are overshadowed by the news that the planet Melancholia threatens to collide with Earth. The family's already strained relationships crumble into chaos as Justine experiences ethereal apocalyptic visions that recast fear and despair into hope for a beautiful end. Lars von Trier's haunting and beautiful apocalyptic drama is the perfect complement to the forecast end of the world on December 21st.



January 4 THE PHANTOM CARRIAGE

Drama/Fantasy/Horror, (1921) Sweden
106min. Not Rated, Silent
The last person to die on New Year's Eve before the stroke of midnight is doomed to take the reins of Death's chariot and collect fresh souls for the next year. Abusive alcoholic David Holm pushed away everyone who ever tried to help him, but tonight he has a date with destiny. It is his doom... or his redemption. This innovative and groundbreaking Swedish silent classic fuses elements of Dickens with Scandinavian horror folklore; we will be showing it with an ambient-electronica-drone score by KTL.



January 18 A SEPARATION

Drama, (2011) Iran
123min. Rated PG-13, Persian
Middle-class Tehran couple Nader and Simin argue about living abroad: Simin prefers to live abroad to provide better opportunities for their only daughter. Nader refuses to go because he thinks he must stay in Iran and take care of his father with Alzheimer's. Reaching an impasse, a divorce seems inevitable. With Simin moving out, Nader hires a caretaker for his father, but he discovers the caretaker has been lying to him, and realizes that there is more on the line than just his marriage. The best-reviewed film of 2011, *A Separation* was the first Iranian film to win the Oscar for Best Foreign Film.



Showtime: 8PM* (free refreshments following)

Battelle Auditorium, Richland

Adults \$4, Children \$2, Series passes \$24

More info: <http://www.tricityfilmclub.org>
or 375-5979

OPEN TO THE PUBLIC

All non-English language films are subtitled

* The FREE show on OCTOBER 18 will start at 7:00 PM