

BATTELLE FILM CLUB



ABOUT THE CLUB

CURRENT FILMS

PAST/FUTURE SERIES MEMBERSHIP

CONTACT US

No printable flyer exists for this series.

Fall 2003

Date	Film
October 10	Spellbound (with Gregory Peck)
October 24	Capturing the Friedmans
November 7	Bus Stop
November 21	The Dinner Game
December 12	African Queen
January 9	Chaos (Kaosu)
January 23	Real Women Have Curves
February 6	Spellbound (documentary)

Showtime: 8PM
Free refreshments after the show.

Location: Battelle Auditorium
[Directions to the Auditorium](#)

Tickets: Adults \$3
Series passes \$13 (\$10 for BSA members)

Disclaimer: The links on this page to film reviews and other websites have been provided as a courtesy only. We are not responsible for the content at those sites.

More info: Rosie Neitzel (375-6921)

October 10

Spellbound (with Gregory Peck)



USA, 1945, B&W
Language: English
Rating: ?
Direction: Alfred Hitchcock
Cast: Gregory Peck, Ingrid Bergman
[Internet Movie Database](#)
Reviews: [Movie Review Query Engine](#)
Pictures: [MPTV.net](#)
Fans: [of Gregory Peck](#)

Synopsis:

The head of the Green Manors mental asylum, Dr. Murchison, is retiring. His replacement, a Dr. Edwards, is a famous psychiatrist who, upon his arrival at Green Manors, is immediately attracted to the beautiful but cold Dr. Constance Petersen. It soon becomes apparent, however, that this Dr. Edwards is a paranoid amnesiac imposter! He goes on the run with Constance, who tries to help him recover his memory and to solve the mystery of what happened to the real Dr. Edwards. (Internet Movie Database)

Awards:

Academy Award (best musical score), 1946. Nominated for Best Picture, Best Director, Best Supporting Actor (Michael Chekhov), Best Cinematography, Best Special Effects. NY Film Critics Circle Award for Best Actress (Ingrid Bergman).



October 24

Capturing the Friedmans



USA, 2003, color, 107 min.
Rating: ?
Direction: Andrew Jarecki
Cast: The Friedman family, computer students, police officers
Reviews: [Aboutfilm.com](#)
Official website & trailer: www.capturingthefriedmans.com
[Internet Movie Database](#)
Reviews: [Movie Review Query Engine](#)

Capturing the Friedmans is a documentary about the Friedmans, a seemingly typical, upper middle class Jewish family. The Friedmans' world is instantly transformed when the father and his youngest son are arrested and charged with molesting young boys who come to the house for computer classes. Some of the testimony against them is suspect, however, both father and son plead guilty and go to prison. Who's telling the truth? Newsday said:

"Jarecki has taken an impossible subject, and subjects, and made a movie that works as crime thriller, social document and, occasionally, surrealist comedy."

Footage shot by the filmmaker is combined with Friedman family home movies.



November 7

Bus Stop



USA, 1956, color, 96 min.

Rating: Unrated (PG?)

Language: English

Direction: Joshua Logan

Cast: Marilyn Monroe, Don Murray

Trailer: [Internet Movie Database](#)

Reviews: [Movie Review Query Engine](#)

Innocent rodeo cowboy Bo falls head-over-heels in love with cafe singer Cherie in Phoenix and decides that he wants to marry her and take her to his ranch in Montana. She runs away to Los Angeles but he finds her and forces her to board a bus to Montana. When the bus stops at Grace's Diner, the passengers learn that the road ahead is blocked. By now everyone knows of the kidnapping, but Bo is determined to have Cherie.

Awards:

Academy Award nomination for Best Supporting Actor (Don Murray).



November 21

The Dinner Game (Le Diner de Cons)



France, 1998, color, 80 min.

Rating: PG-13 (language)

Language: French

Direction & Francis Veber ("La Cage aux Folles")
Screenplay:

Cast: Thierry Lhermitte, Jacques Villeret,
Francis Huster, Daniel Prevost

[Internet Movie Database](#)

Official website: <http://diner.gaumont.fr> (requires Flash)

Reviews: Listing at [imdb](#)

[Movie Review Query Engine](#)

Interviews: www.moviemaker.com (with Veber)

Trailer: Listing at [imdb](#)

Each week, Pierre and his friends organize what is called "un dîner de cons". Everyone brings the dumbest guy he can find as a guest, and after the meal, the hosts vote on the "idiot of the night". The game consists of having the invited "idiots" talk about their ideas and passions so that the hosts can have a good laugh. As it happens, however, one of the hosts has an accident and is unable to attend the dinner. In addition, he must rely on his "idiot" for help, which of course spawns many humorous situations but also teaches him a hard lesson about judging other people.



December 12

African Queen



USA, 1951, color, 105 min.

Rating: PG?

Language: English, German, Swahili

Direction: John Huston

Cast: Katharine Hepburn, Humphrey Bogart

Screenplay: James Agee & John Huston, adapted from the novel *African Queen* by C.S. Forester.

Reviews: [Movie Review Query Engine](#)
[Internet Movie Database](#)

African Queen (1951) is the uncomplicated tale of two companions with mismatched personalities who develop an implausible love affair as they travel together downriver in Africa around the start of World War I. This film, based on the 1935 novel of the same name by C. S. Forester, is one of the classics of Hollywood adventure filmmaking, with comedy and romance besides. [Actor-director Clint Eastwood chronicled the making of the film in *White Hunter, Black Heart* (1990), basing it on Peter Viertel's 1953 account of his experiences making the film and working on James Agee's script with John Huston.]



January 9

Chaos (Kaosu)



Japan, 1999, 90 min., color

Rating: ?

Language: Japanese

Direction: Hideo Nakata

Cast: Masato Hagiwara, Miki Nakatani, Ken Mitsuishi

[Internet Movie Database](#)

Reviews: [Thegline.com](#)
[Listing](#) at imdb

A man gets involved in a kidnapping scheme with the wife of a wealthy businessman. She lets herself be tied up and confined in his house while he sends the ransom demand. When he returns home that night, however, he finds her lying dead on the floor. In a panic he buries her body deep in the woods and tries to return to his ordinary life. But one day he thinks he spots her walking down the street! Is his mind playing tricks on him, or has she somehow returned from the grave?

A user at Internet Movie Database called this "...an enjoyable puzzle of a movie," but warned that its "...cut-up narrative style...can be hard to follow if you're not paying attention." Another says, "Make sure that you are...prepared to think, as otherwise you will not understand what on earth is going on." Its narrative style is similar to *Memento's*.



January 23

Real Women Have Curves



USA, 2002, color, 90 min.

Rating: PG-13 (sexual content and some language)

Language: English, Spanish

Direction: Patricia Cardoso

Cast: America Ferrera, Lupe Ontiveros

[Internet Movie Database](#)

Reviews: Listing at [imdb](#)
[Movie Review Query Engine](#)

Trailers: At [imdb](#)

Real Women Have Curves is the story of Ana, a first generation Mexican-American teenager on the verge of becoming a woman. She lives in the predominately Latino community of East Los Angeles. Freshly graduated from high school, Ana receives a full scholarship to Columbia University. Her very traditional, old-world parents feel that now is the time for Ana to help provide for the family, not the time for college. Torn between her mainstream ambitions and her cultural heritage she agrees to work with her mother at her sister's downtown LA sewing factory. Over the summer she learns to admire the hardworking team of women who teach her solidarity and teamwork. Still at odds with what her mother expects of her, Ana realizes that leaving home to continue her education is essential to finding her place proudly in the world as an American and Chicana. From *Internet Movie Database*.

Awards:

Winner, Audience Award and Special Jury Prize, Sundance Film Festival (2002), among other film festival awards.



February 6

Spellbound (documentary)



USA, 2002, color, 95 minutes

Rating: G?

Language: English

Direction: Jeff Blitz

Cast: contestants, their families, etc

Official website: <http://www.spellbound.tv> (requires Flash)

Trailer: [Quicktime.com](#)

Reviews: [Internet Movie Database](#)
[Movie Review Query Engine](#)

The International Documentary Association says of *Spellbound*: "From the hardscrabble plains of Texas to the manicured lawns of Connecticut, from the Ozark countryside to the D.C. projects, *Spellbound* chronicles the journeys of 8 American teenagers struggling to win the National Spelling Bee. Through their inspirational, nail-biting, heartbreaking quests, we are given a window onto the American dream, reborn."

Awards:

Spellbound is one of the most honored non-fiction films in years. It has won the Los Angeles Film Festival Audience Award, Best Documentary at the Woodstock Film Festival, and the SXSW Best Documentary Feature Jury Prize, among many others. Nominated for an Academy Award (best documentary).

About the filmmaker:

Jeff Blitz grew up in New York and New Jersey. As a graduate student at USC, he won the school's Presidential Fellowship and his short, *Wonderland*, won the Adriaticocinema and was selected for a Canal+ prize. Before making *Spellbound*, Jeff worked as a research detective at the Writers Guild of America, uncovering the secret works of blacklisted writers in the 1950s. *Spellbound* is his first feature project.



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