

## September 26 IRAQ IN FRAGMENTS

*Documentary.*  
USA (2006), 94 min.  
Unrated. Arabic/Kurdish.  
In James Longley's Oscar Nominated Iraq in Fragments, postwar Iraq is illuminated in three acts, building a picture of a country pulled in different directions by religion and ethnicity. Filmed in verité style with no scripted narration, the film explores the lives of ordinary Iraqis to illustrate and give background to larger trends in Iraqi society.



## October 10 THE EDGE OF HEAVEN

*Drama.*  
Germany/Turkey/Italy  
(2007), 122 min.  
Unrated (R?).  
German/Turkish/English.  
In "The Edge of Heaven" writer-director Fatih Akin

gives us a moving yet resolutely unsentimental story of six people whose lives intersect in Germany and Turkey. When a Turkish septuagenarian hires a prostitute as his live-in lover, their children are sent on a journey of loss, discovery and love.

## October 24 MR. SMITH GOES TO WASHINGTON

*Drama.*  
USA (1939), 129 min.  
Unrated. English.  
Frank Capra's beloved classic (#29 on the American Film Institute's top 100 list) exposes the political process's corruption and shows the resilience of Americans in the face of it. The newly appointed senator Jefferson Smith (Stewart) must survive the intimidation and blackmail from his crooked counterparts in order to fulfill his duty



to his country. This places him on a collision course with doing what's right – and risking his honor.

## November 7 4 MONTHS, 3 WEEKS AND 2 DAYS

*Drama. Romania (2007).*  
113min. Rated R. Romanian.  
In 2007, American films (Juno, Waitress, Knocked Up) used the subject of unplanned pregnancy as the basis for comedy. Romania's answer is the grim, powerful drama 4 Months, 3 Weeks and 2 Days, critically acclaimed as one of the year's best. The story is that of a woman who seeks an illegal abortion in 1980s Romania. Winner of the Palme d'Or at the Cannes Film Festival.



## November 21 STRANGER THAN PARADISE



*Comedy.*  
USA (1984). 89 min.  
Rated R.  
English/Hungarian.  
A landmark in the American Independent Film movement, Stranger Than Paradise introduced minimalism to Ameri-

can cinema and launched director Jim Jarmusch's career. Three friends – who spend their time doing nothing – decide to take a road trip first to Cleveland and then to Florida to win money – and find themselves – in Jarmusch's clever tour-de-force that won the National Society of Film Critics Award for Best Film of 1984.

## December 5 PROTAGONIST

*Documentary.*  
USA (2007). 90 min.  
Rated R. English.  
Jessica Yu's enthralling documentary exploration of people with obsessive needs for control and self-mastery. They are all disillusioned, very articulate, true believers. One



embraced terrorism, another crime, a third martial arts and the fourth missionary Christianity as ways of transcending painful, oppressive childhoods that left them with feelings of inadequacy and shame.

## December 19 I'M NOT THERE

*Biopic/Drama/Music.*  
USA/Germany (2007). 135 min.  
Rated R. English.  
In Todd Haynes' "amazingly audacious" (Entertainment Weekly) "tour-de-force" (New York Times) film, the elusive genius of Bob Dylan is captured by using six different actors to portray him in different stages of his life.



## January 9 SITA SINGS THE BLUES

*Animation. USA (2008). 82 min. Unrated. English.*  
Director Nina Paley's autobiographical "greatest break-up story ever told" is exquisitely illuminated by a witty '20s jazz-musical version of the Indian epic "Ramayana." A rousing, high-energy visual feast filled with a myriad of animation styles.



Showtime: 8PM (free refreshments following)  
Battelle Auditorium, Richland  
Adults \$3 (Series passes \$13 or \$10 for BSA members)

More info: <http://bsa.pnl.gov/filmclub/> or 375-6811

**OPEN TO THE PUBLIC**

All non-English language films are subtitled.