

**August 26
THE STATION AGENT**

Comedy/Drama, USA (2003) 89min.
Rated R, English/Spanish

When his only friend dies, Finbar McBride moves to an abandoned train station in rural New Jersey, to live the life of a hermit. His attempt at solitude is soon interrupted, by interactions with his neighbors, including Olivia, a struggling artist coping with the recent death of her young son, and Joe, a thirty-year-old with a talent for cooking and an insatiable hunger for conversation--whether anyone wants to talk to him or not.



**September 9
THE YACUBIAN BUILDING**

Drama, Egypt (2006) 161min. Not rated,
Arabic/French/English (subtitled)

The novel by Alaa Al Aswany serves as the basis for Marwan Hamed's adaptation of the drama set in and around a Cairo apartment building circa 1990.

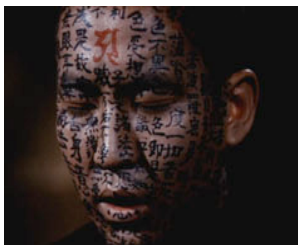


The residents within the Yacoubian Building are part of an epic mosaic of characters whose moral complications point to larger issues in contemporary Middle East society, particularly in Egypt. Screened at the Berlin Film Festival, it was the official Egyptian entry for the 2006 US Academy Awards.

**September 23
KWAIDAN**

Fantasy/Horror, Japan (1964) 161min.
Not Rated, Japanese (subtitled)

An experience not quite like anything you've ever seen, Masaki Kobayashi's Kwaidan features four nightmarish tales in which terror thrives and demons lurk. Kwaidan is a visually stunning, highly stylized anthology adapted from traditional Japanese ghost stories; a lavish, widescreen production drawing extensively on Kobayashi's own training as a student of painting and fine arts.



**October 7 Double Feature!
(Ticket valid for both films)
A PLACE IN THE SUN
Starts at 7:00PM**

Drama/Romance, USA (1951) 122min. Not Rated, English

Social climber George's (Montgomery Clift) life looks optimistic after moving to a new town to manage his rich uncle's factory. But after having a fling with a



coworker (Shelley Winters), he pursues glamorous socialite Angela (Liz Taylor), and his life takes unforeseen turns, leading to a shattering conclusion. This classic melodrama showcases career defining performances from Clift, Winters, and most famously Taylor, whom the BFC is honoring in the first part of a double feature.

WHO'S AFRAID OF VIRGINIA WOOLF?

Starts at 9:30PM

Drama, USA (1953) 131min. Not Rated, English
Disenchanted with life's hypocrisies, You are cordially invited to George and Martha's for an evening of fun and games in a black comedy of savagery, manipulation and wicked wit. Elizabeth Taylor and Richard Burton are the feuding couple in a marriage made in Hell, bent on sucking a naïve younger couple into their sadistic and perversely hilarious world. This Mike Nichols/Ernest Lehman adaptation of Edward



Albee's hit play won five Academy Awards, including a second for Taylor.

**October 21
EXIT THROUGH THE GIFT SHOP**

Documentary, USA/UK (2010) 87min.
Rated R, English/French (subtitled)

The story of how an eccentric French shopkeeper and amateur filmmaker attempted to locate and befriend



street artist Banksy, only to have the artist turn the camera back on its owner. The Academy Award-nominated Exit Through the Gift Shop is a humorous and complex mind-tease on the relationships between Artist and Creation, Fact and Fiction, Fame and Anonymity, featuring many of the world's most infamous graffiti artists at work.

**November 4
F FOR FAKE
(Vérités et Mensonges)**

Documentary, France/Iran/West Germany (1973)
89min. Rated PG, English/French/Spanish (subtitled)

In Orson Welles's free-form documentary F for Fake, the legendary filmmaker gleefully engages the central theme of his career – the tenuous line between truth and illusion, art and lies, embarking on a dizzying cinematic journey that simultaneously exposes and revels in fakery and fakers of all stripes – not the least of whom is Welles himself. Charming and inventive, F for Fake is an inspired prank and a searching examination of the essential duplicity of cinema.



**November 18
UNDERTOW
(Contracorrientes)**

Drama, Peru/Colombia/France/Germany (2009)
100min. Not Rated, Spanish (subtitled)

In a conservative Peruvian fishing village, Miguel and his wife are expecting their first child, and Miguel's affair with Santiago is a



secret for the present. Haunted by his lover's ghost after Santiago dies in a swimming accident, Miguel is forced to choose between saving face and doing right. A haunting lead performance by Christian Mercado anchors this rich, beautifully filmed, magical realist story.

**December 2
REVENGE (Revanche)**

Drama, Austria (2008) 122min. Rated R, German/Russian (subtitled)

In a ragged section of Vienna, hardened ex-con Alex works in a brothel, where he falls for Ukrainian hooker Tamara. Their desperate plans for escape unexpectedly intersect with a rural cop and his seemingly content wife. With meticulous, elegant direction, director Gotz Spielmann creates a tense, existential and surprising portrait of vengeance and redemption, and a journey into the darkest forest of human nature, in which violence and beauty exist side-by-side.



**December 16
HAPPINESS
(Le Bonheur)**

Drama, France (1965) 79min. Not Rated,
French (subtitled)

Though married to the good-natured, beautiful Thérèse (Claire Drouot), young



husband and father François (Jean-Claude Drouot) finds himself falling unquestioningly into an affair with an attractive postal worker. One of Agnès Varda's most provocative films, Le Bonheur examines, with a deceptively cheery palette and the spirited strains of Mozart, the ideas of fidelity and happiness in a modern, self-centered world.

**January 6
THE HEDGEHOG
(Le Hérisson)**

Comedy/Drama, France (2009) 98min. Not Rated, French (subtitled)

Disenchanted with life's hypocrisies, 11-year-old Paloma plans to end her life on her next birthday. For her remaining 165 days, she films her gilded Parisian apartment building world, discovering that some of its inhabitants are not who she judged them to be. An unlikely trio of friendships develops, and so Paloma's own coming of age becomes a much less pessimistic prospect.



Showtime: 8PM* (free refreshments following)
Battelle Auditorium, Richland
Adults \$4, Children \$2, Series passes \$15

More info: <http://tricity.filmclub.org/> or 375-5979

OPEN TO THE PUBLIC

All non-English language films are subtitled

* The films on OCTOBER 7 will start at 7PM & 9:30PM, ticket valid for both films that day