



January 25
YOUR SISTER'S SISTER

Comedy/Drama, USA (2011) 90min.
Rated R, English

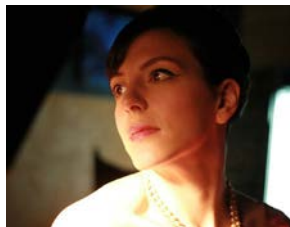
Depressed from the death of his brother, Jack heads off to the Pacific Northwest vacation home of his friend Iris for much needed recuperation. The idyllic scenery and rest should work wonders for Jack. When he arrives at the house, Jack finds that it is already occupied by Iris' older sister Hannah, who is recovering

from a relationship gone south. A night of drinking and sharing is followed by an awkward incident. When Iris arrives at the house the next day with her own secrets, a twisted tale of raw emotions ensues.

February 8
HEARTBEATS
("Les amours imaginaires")

Drama, Canada (2010) 101min.
Rated PG-13, English/French

Part farce, part exploration of the complexity of love and desire, *Heartbeats* centers on two close friends, Francis (Xavier Dolan) and Marie (Monia Chokri), who find themselves fighting for the affections of the same striking young man (Neils Schneider). The more intimate the trio becomes, the more unattainable the object of their infatuation seems, sending the friends' obsession into overdrive.



February 22
I WISH ("Kiseki")

Drama, Japan (2011) 128min.
Rated PG, Japanese

Twelve-year-old Koichi was separated from his younger brother Ryunosuke by their parents' divorce. His only wish is for his family to be reunited. When he learns that a new bullet train line will soon open linking the towns where they each live, he



starts to believe that a miracle will take place the moment these new trains first pass each other at top speed.

March 8
CERTIFIED COPY
("Copie conforme")

Drama, France (2010) 106min.
Not Rated, French/English/Italian

Juliette Binoche plays a gallery owner living in a Tuscan village who attends a lecture by a British author on authenticity and fakery in art. Afterward, she invites him on a tour of the countryside, during which he is mistaken for her husband. They keep up the pretense and continue on their afternoon out, discussing love, life and art, increasingly behaving like a long-married couple. But are they play-acting on a whim or is there more to their seemingly new relationship than meets the eye?



March 22
GET LOW

Drama/Mystery, USA (2010) 103min.
Rated PG-13, English

Get Low is inspired by the true story of Tennessee recluse Felix "Bush" Breazeale, who planned his funeral while he was still alive. For many years Felix has been feared and rumored by the townsfolk, so when one day he walks into a funeral parlor and announces his intentions to throw himself a massive party before he passes away, word quickly spreads through town and anticipation starts to run high. Before long the big day has finally arrived, and Felix surprises everyone by revealing exactly why he shunned society to lead a life of solitude in the deep woods.

April 5
BULLHEAD ("Rundskop")

Crime/Drama, Belgium (2011) 124min.
Rated R, Dutch/French

Bullhead is a harrowing tale of revenge, redemption and fate. Domineering cattle farmer Jacky Vanmarsenille, constantly pumped on steroids and hormones, initiates a shady deal with a notorious mafioso meat trader. When an investigating federal agent is assassinated and a woman from his traumatic past resurfaces, Jacky must confront his demons and face the far-reaching consequences of his decisions.



April 19
OSLO, AUGUST 31st

Drama, Norway (2011) 95min.
Not Rated, Norwegian/English
Eight years in the making, this epic film *Oslo, August 31st* is a portrait of contemporary Oslo. It is a visually striking and quietly shattering drama about a man in deep existential crisis. Anders, a recovering drug addict, takes a leave from his treatment center to interview for a job and catch up with old friends in Oslo.



May 3
MICMACS
("Micmacs à tire-larigot")

Comedy, France (2009) 105min.
Rated R, French

Avid movie-watcher and video store clerk Bazil has had his life all but ruined by weapons of war. A landmine killed his father, and a stray bullet from a nearby shootout embeds itself in his skull, leaving him on the verge of instantaneous death. Bazil wanders the streets until he meets a motley crew of junkyard dealers living in a veritable Ali Baba's cave. Together they devise a complex scheme for revenge on the two weapons manufacturers responsible for his misery.



May 17
AI WEIWEI: NEVER SORRY

Documentary, USA (2012) 91min.
Rated R, English/Mandarin

This documentary chronicles the life of Ai Weiwei, China's most famous international artist and its most outspoken domestic critic. Against a backdrop of strict censorship and an unresponsive legal system, Ai expresses himself and organizes people through art and social media. In response, Chinese authorities have shut down his blog, beat him up, bulldozed his newly built studio, and held him in secret detention. First-time director Alison Klayman gained unprecedented access to Ai while working as a journalist in China. Her film is the inside story of a dissident for the digital age, who inspires global audiences and blurs the boundaries of art and politics.

May 31
THE KID WITH A BIKE
("Le gamin au vélo")

Drama, Belgium (2011) 87min.
Rated PG-13, French

When his father (Jéréemie Renier) abandons him, Cyril obsessively searches for his bicycle - placing his last bit of hope in this symbol of their relationship. Almost by accident, he becomes the ward of a kind hairdresser (Cécile de France - Clint Eastwood's *Hereafter*), who seems surprised to find herself so determined to help him. With his wild, unpredictable behavior and his disastrous search for father figures, Cyril risks losing her - though she refuses to give up without a fight. Full of heartbreaking betrayals and unexpected grace, *The kid with a bike* is a film about a child, abandoned to the elements, learning to become good.



Showtime: 8PM (free refreshments following)
Battelle Auditorium, Richland

Adults \$4, Children \$2, Series passes \$20

More info: <http://www.tricityfilmclub.org>
or (509)371-6806

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