



MARCH 10 3-IRON

Japan/South Korea, 2004, Color, 87 min., Not Rated.

Tae-suk drifts around on his motorcycle looking for empty houses to stay in. He goes from door to door putting up flyers

in the keyholes of the houses. Later, if the flyer has not been taken down, he assumes that the owner is away and breaks into the house, where he lives until the owners return. He simply guards the house for a few days, fixing broken items, and even does the owners' laundry. Before leaving, he puts everything back as it used to be.



One day, when sneaking into a wealthy home, Tae-suk meets his destiny, Sun-hwa, who joins him on his adventures.

MARCH 24 TURTLES CAN FLY

Iran / France / Iraq, 2004, Color,

98 min., PG-13. On the eve of the second Gulf War, a Kurdish village in Iraq waits for the American invasion with a mixture of trepidation and hope, and a hunger for information. The film is less concerned with politics, though, than with the struggles of daily life, particularly those of the local children, many of them orphans and refugees, some of them maimed by mines and otherwise scarred by war.



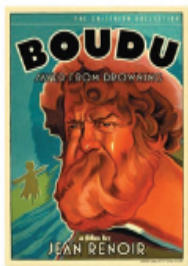
APRIL 7 TRAVELERS AND MAGICIANS

Bhutan, 2003, Color, 108 min., Not Rated (PG?) Travellers and Magicians is the first feature-length film from the Himalayan

kingdom of Bhutan. Khyentse Norbu ("The Cup") directed and also wrote the screenplay. The film contains two stories: In the first, a young university graduate working in a small village in Bhutan longs for a more exciting life in America. When he misses the bus to the capitol, Thimpu, he is thrown together with other travellers on the road, and discovers the quiet places in his mind. The second tale is a Buddhist legend, about a young student of magic who also seeks to escape his mundane life and who must

confront passion and jealousy when he loses his way in the forest.

APRIL 21



BOUDU SAVED FROM DROWNING

France, 1932, B&W, 81 min., Not Rated.

Boudu, a tramp, jumps into the Seine but is rescued by a gentle bookseller, who gives shelter to him. The bookseller's wife and their maid Anne-Marie (his mistress) are far from delighted, for Boudu is lazy, dirty and salacious. What results is comedic social

criticism. The film is pioneering in its use of authentic locations. *Down & Out in Beverly Hills* (1986) was a remake of *Boudu*.



APRIL 28 TOUCH THE SOUND

Germany/Scotland, 2004, Color, 99 min., Not Rated (PG?) From the director of *Rivers and Tides* comes an equally unforgettable journey of art and spirituality. Touch the

Sound immerses us in the remarkable world of Evelyn Glennie, one of the world's foremost musicians and a Grammy-winning percussionist whose solo work is unrivalled. She is also deaf. Through her, sounds are palpable, rhythm is the basis of everything and sound is felt through every sense in the body.

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MAY 12 THE BANK DICK and THE FATAL GLASS OF BEER

USA, 1940, B&W, 72 min., Not Rated (PG?) W.C. Fields plays Egbert Souse, a bibulous denizen

of Lompoc who supports his family by winning radio contests. When Souse becomes a bank guard after unwittingly being



involved in the capture of a robber, he is approached by one J. Frothingham Waterbury, who offers to sell him shares in the Beefsteak Mines. Souse raises the necessary money by convincing bank clerk Og Oggilby, his daughter's fiance, to "borrow"

some funds from the bank. It isn't really embezzling, he explains, because the mine is bound to pay off. Unfortunately, bank examiner J. Pinkerton Snoopington comes calling, spelling trouble for Souse.



JUNE 2 BRIDE & PREJUDICE

India, 2004, Color, 111 min., PG-13

With *Bride & Prejudice*, Gurinder Chadha, the acclaimed director of "Bend It Like Beckham," marries Jane

Austen's refined social comedy to a most unexpected partner: the all-singing, all-dancing spectacles of Bollywood. The result is a new twist on Austen's timeless tale of finding love--re-told as it has never been before with cheeky humor, sweeping dance numbers and unabashed romance of Bombay's box-office hits. As in Austen's "Pride and Prejudice," *Bride & Prejudice* brings together two people with polar opposite views, but this time they are also from opposite ends of the earth (Los Angeles and Bombay).



JUNE 16 THREE...EXTREMES

Hong Kong/Japan/S.Korea, 2004, Color, 125 min., Rated R

From the nightmares of three masters of the horror film, three episodes: "Box", in which a beautiful female novelist, still guilt-ridden over the childhood death of her twin sister, receives a mysterious invitation to meet at the

site of her sister's demise. "Dumplings": A retired actress longing to retain her beauty seeks the rejuvenating effects of a doctor's "special" dumplings, only to discover they contain a horrifying ingredient. And "Cut,": A film director is abducted by a vengeful stranger and forced to make an impossible choice. Possibly the sickest, most twisted film you see all year.

BATTELLE FILM CLUB

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