

BATTLE FILM CLUB

February 20 THE SQUID AND THE WHALE

Comedy/Drama.
USA (2005), 81 min.
Rated R. English.

The Squid and the Whale is a distinguished portrait of family drama in the tradition of John Cassavettes and Ingmar Bergman. Set in Park Slope, Brooklyn in 1986, the film chronicles two teenagers who must find their own means of dealing with their parents' divorce. Perfectly written, perfectly acted and perfectly realized, Noah Baumbach's scathing satirical piece was one of the most acclaimed films of 2005..



March 6 MY WINNIPEG

"Docu-fantasia".
Canada (2007), 80 min.
Unrated. English.

Cult director Guy Maddin (The Saddest Music in the World) revisits his boyhood in Winnipeg, casting 1940s femme fatale Ann Savage in the role of his mother. The

reality-bending doesn't end there. Creative interpretations of local lore, reenactments of childhood traumas, and a quasi-documentary style make My Winnipeg a surreal reinvention of childhood.

March 20 TELL NO ONE

Crime/Drama/Mystery/Thriller.
France (2006), 125 min.
Unrated. French.

This French thriller from director Guillaume Canet won four César Awards (French Oscars). Eight years after the heinous murder of his wife, doctor Alex Beck receives an ominous email from an unknown source. The message contains a video image of Alex's thought-to-be dead wife in real time.



April 3 TAKVA

Drama.
Germany/Turkey (2006).
96 min. Unrated. Turkish.

In Özer Kiziltan's quiet, absorbing tale of culture collision, Turkey's official entry for the foreign-language Oscar, a religious introvert man is thrust onto the modern world with new look, new technology, and new carnal temptations.



April 17

THE MILAGRO BEANFIELD WAR

Comedy/Fantasy/Drama.
USA (1988). 117 min.
Rated R.

English/Spanish.
Director Robert Redford sticks to a feel for characters and mood as well as New Mexico's rustic beauty in the tale of land developers who want to turn Milagro, New Mexico into a resort development.



Things seem grim until resident Joe Mondragon decides to fight to the death. A charming, fanciful little fable around weighty issues concerning the environment, preservation of cultural heritage and the rights of citizens versus the might of the dollar.

May 1 ONCE

Music/Drama/Romance.
Ireland (2006). 85 min.
Rated R.

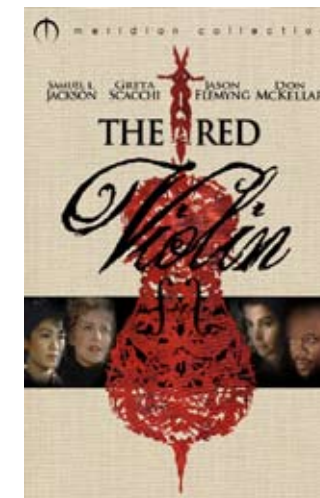
English/with some Czech.
Once is a modern-day musical about a busker and an immigrant and their eventful week in Dublin, as they write, rehearse and record songs that tell their subtle love story. It is a simple, sweet drama that doesn't rely on an elaborate plot.



May 15 THE RED VIOLIN

Romance/Drama/Music.
Canada/Italy/UK (1998). 131 min.
Rated R. French/English/Mandarin/
Italian/German.

In present day Montreal, a famous violin is being auctioned off. During the auction, we flash back to the creation of the violin in 17th century Italy, and follow the violin as it makes its way through four countries, five languages, and three hundred years of history, back to Montreal, where a collector tries to establish its identity.



May 29

THE LAST EMPEROR

Biography/Historical Drama.
China/Italy/UK/France (1987). 160 min.
Rated PG-13. English/Mandarin/Japanese.

The film portrays the life of Chinese Emperor Pu Yi, who in 1908, at the age of three took the throne and witnessed decades of cultural and political upheaval, within and without the walls of the Forbidden City. This intimate character study of one man reconciling personal responsibility and political legacy won nine Academy Awards in 1987.



Showtime: 8PM (free refreshments following)
Battelle Auditorium, Richland
Adults \$3 (Series passes \$13 or \$10 for BSA members)

More info: <http://bsa.pnl.gov/filmclub/> or 375-6811

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