

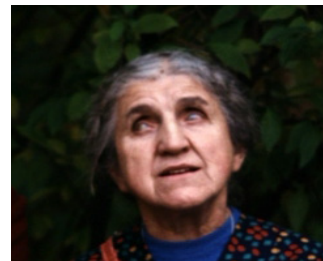
**February 12
THE DIVING BELL
AND THE BUTTERFLY**

Biography/Drama, France/USA (2007) 112min. Rated PG-13, French
In 1997, Elle editor Jean-Dominique Bauby was 43 when he suffered a massive stroke that left him almost completely paralyzed. Only able to move his left eye and eyelid, Bauby struggled with existence – until the nurses at his hospital trained him to communicate by blinking that eyelid, ultimately leading to the authorship and publication of his best-selling memoir “The Diving Bell and the Butterfly”. Based on a true story, this film is a human story like no other, both an aesthetic and emotional triumph.



**February 26
LAND OF SILENCE AND
DARKNESS**

Documentary, W. Germany (1971) 85min. Not Rated, German
Werner Herzog crafts a stunning documentary about 56-year-old Fini Straubinger, blind and deaf since her late teens. After 30 years of being confined



to her bed by her mother, she fought to overcome her immense isolation by helping others similarly afflicted. Herzog captures his subjects as they grapple with life. This film shows how the deaf-blind struggle to understand and accept a world from which they are almost wholly isolated.

**March 12
PAPER CLIPS**

Documentary, USA (2004) 84min. Rated G, English/German
Whitwell Middle School in rural Tennessee is the setting for this documentary about an extraordinary experiment in Holocaust education. Struggling to grasp the concept of six-million Holocaust victims, the students decide to collect six-million paper clips to better understand the extent of this crime against humanity. The film details how the students met Holocaust survivors from around the world and



how the experience transformed them and their community.

**March 26
LET THE RIGHT ONE IN**

Drama/Fantasy/Horror/Romance/Thriller, USA (2008) 115min. Rated R, Swedish
A 12-year-old boy befriends a mysterious young girl whose appearance in town suspiciously coincides with a horrifying series of murders in director



Tomas Alfredson’s adaptation of the book by author John Ajvide Lindqvist, who also wrote the screenplay. Oskar is a young boy who can’t seem to shake off the local bullies, but all of that begins to change when a new neighbor moves in next door. After striking up an innocent friendship with his eccentric next-door neighbor, Oskar realizes that she is the vampire responsible for the recent rash of deaths around town.

**April 9
GOODBYE SOLO**

Drama, USA (2008) 91min. Rated R, English/French/Wolof/Spanish
On the lonely roads of North Carolina, two men forge an improbable friendship that will change both of their lives forever. Solo is a Senegalese cab driver working to provide a better life for his young family. William is a tough Southern good ol’ boy with a lifetime of regrets. One man’s American dream is just beginning, while the other’s is quickly winding down. But despite their differences, both men soon realize they need each other more than either is willing to admit. Through this unlikely but unforgettable friendship, Goodbye Solo deftly explores the passing of a generation as well as the rapidly changing face of America.



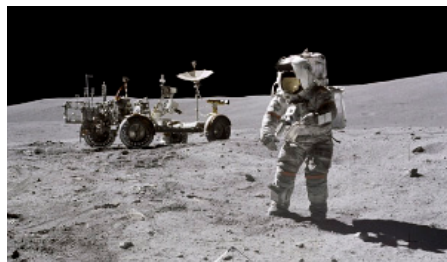
**April 23
THE FALL**

Adventure/Drama/Fantasy, India/UK/USA (2006) 117min. Rated R, English/Romanian
A suicidal stuntman in a 1915 L.A. hospital entertains a young girl with a broken arm with fantastic tales that take place in a visually sumptuous fantasy world of exotic bandits, evil tyrants, dream-like palaces

and breathtaking landscapes. Shot on location in 28 countries, the story is involving enough and so beautifully shot that it’s worth seeing for its cinematography alone.

**May 7
IN THE SHADOW
OF THE MOON**

Documentary, UK/USA (2007) 109min. Rated PG, English/French/Japanese
In the 1960s, US President John F Kennedy proposed landing a man on the moon before the decade was finished. This film has interviews with most of the surviving astronauts of the Apollo program who were making ready to make that great voyage with an army of experts determined to make the endeavor possible. Through training, tragedy and triumph, we follow the greatest moments of one of Humanity’s great achievements.



**May 21
THE MAN WITHOUT A PAST**

Comedy/Drama, Finland/Germany/France (2002) 97min. Rated PG-13, Finnish
In “a delicious blend of hilarity and heartbreak” (Rolling Stone), a welder new to Helsinki gets a surprise beating amnesia and must rebuild his life from his identity up. His situation places him among the denizens of those out of work following the collapse of the Soviet Union. Through deadpan delivery, director Aki Kaurismäki fashions an ode to human kindness in something of a cross between Frank Capra and Jacques Tati that is “hilarious and humane! It’s at once artful and accessible... a movie whose intended public is the human race” (N.Y. Times)



**June 4
RAISE THE RED LANTERN**

Romantic Drama, China/Hong-Kong/Taiwan (1991) 125min. Rated PG, Mandarin
“A defining example of Chinese movie-making and one of the best films of the ‘90s” (reelreviews), Raise the Red Lantern is “a Chinese film of voluptuous physical beauty and angry passions” (Roger Ebert). “Gong Li delivers a perfor-



mance of exquisite expressiveness that is unnerving in its emotional nakedness” (Peter Travers, Rolling Stone) as a young woman in 1920s China who is sold by her stepmother as a concubine to a wealthy man, where she and the other wives compete for his affections.

**June 18
FROZEN RIVER**

Drama, USA (2008) 97min. Rated R, English
In the harsh, barren and bleak winter terrain of Massena, N.Y., two hardened single mothers turn to smuggling illegal aliens across Mohawk land to support their families. When circumstances spiral out of control, the two women must make life or death decisions based on their friendship and love for their children. This indie drama won the Grand Jury Prize at the 2008 Sundance Film Festival, and benefits from gritty performances from Melissa Leo and Misty Upham.



Showtime: 8PM (free refreshments following)
Battelle Auditorium, Richland

Adults \$3 (Series passes \$13 or \$10 for BSA members)

More info: <http://bsa.pnl.gov/filmclub/> or 388-0362

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