



**January 20
AN EVENING OF SHORTS
(FREE!)**

Short Films, International (2009-2011) 91min.
Seven outstanding short films from the first-ever Aesthetica Short Film Festival, York, England, 2011. We are privileged to be able to present to you the best of the 150 shorts from 35 countries shown at the

festival. These films have received awards in categories ranging from Best Documentary to Best Experimental Film and People's Choice. See BFC website for more info. **NO ADMISSION CHARGE.**

**February 3
JANE EYRE**

Drama/Romance, UK/USA (2011) 120min.

Rated PG-13, English/French

Charlotte Brontë's 1847 gothic romance classic gets a fresh retelling by director Cary Fukunaga (*Sin Nombre*). In Victorian England, Jane Eyre, plain and poor but determined and resilient, becomes governess in the house of the mysterious Mr. Rochester. Jane and her employer, cold at first, slowly begin to develop an attraction, but Rochester's house and past hold sinister secrets. This critically-acclaimed adaptation from 2010 brings Brontë's atmospheric tale to life onscreen.



**February 17
CAVE OF FORGOTTEN
DREAMS**

Documentary, Canada/USA/France/Germany/UK (2010) 90min. Rated G, English

This breathtaking new documentary from Werner Herzog (*Encounters at the End of the World, Grizzly Man*), follows his exclusive expedition into



the Chauvet Cave in France, home to cave paintings over 30,000 years old. The film provides a unique opportunity for us to see the glorious images of wild animals--lions, wolves, bison, bears--that are found there.

**March 2
AMELIE**

Comedy/Fantasy/Romance, France/Germany (2001) 122min. Rated R, French (with subtitles)

Shy Parisian pixie Amélie discovers an aptitude for helping others find happiness, and makes it her raison d'être – playing cupid, guardian angel and kind ears – even when her own happiness seems just out of reach. An ever adorable Audrey Tautou stars in writer-director Jean-Pierre Jeunet's irrepressible feel-good adult fairytale, turning Paris into an imaginative playground for lovers, lost souls and chance encounters. *Amélie* won four European Film Awards.



**March 16
DOUBLE TAKE**

Documentary/Comedy, France (2009)

80min. Not Rated, English

Director Johan Grimont prez ponders the symbiotic nature of politics and popular culture, casting Alfred Hitchcock as a paranoid history professor, unwittingly caught up in

a double take on the cold war period. Subverting a meticulous array of TV footage and using *The Birds* as an essential metaphor, *Double Take* traces catastrophe culture's relentless assault on the home, from moving images' inception to the present day, and features a sense of humor that would please The Master of Suspense himself.

**March 30
INSIDE JOB**

Documentary/Crime, USA (2010) 120min.

Rated PG-13, English

From Academy Award-nominated filmmaker Charles Ferguson (*No End in Sight*). This is the first film to expose the shocking truth behind the economic crisis of 2008. The global financial meltdown, at a cost of over \$20 trillion, resulted in millions of people losing their homes and jobs. Through extensive research and interviews with major financial insiders, politicians and journalists, *Inside Job* traces the rise of a rogue industry and unveils the corrosive relationships which have corrupted politics, regulation and academia. Narrated by Matt Damon.



**April 13
AL-ARD ("The Land")**

Drama, Egypt (1969) 130min.

Not Rated, Arabic (subtitled)

Eight years in the making, this epic film about feudalism in rural regions was named the best Egyptian film ever made in a recent poll of Egyptian film critics. Director Youssef Chahine chronicles the struggle of a small village of peasants against the careless inroads of the local



large landowner. *Al-ard* powerfully shows why political oppression doesn't lead to a sense of solidarity among the disinherited. This classic film was adapted from Abdel Rahman al-Sharqawi's well-known novel by the same title.

**April 27
EVEN THE RAIN
("Tambien la Lluvia")**

Drama, Spain/Mexico/France (2009) 103min.

Not Rated, Spanish/Quechua/English (subtitled)

Set in 2000, this drama presents the story of a fictional foreign film crew, headed by ambitious director Sebastian (Gael Garcia Bernal) and producer Costa (Luis Tosar),



that arrives in Bolivia to make an epic about the Spanish Conquest amid protests against the government decision to privatize the nation's water supply. The filmmakers' story acts as the link between the parallels of the Spanish Conquest and modern-day greed, thematically playing off each other to form a sobering indictment of the exploitation of Latin America's dispossessed.

**May 11
POETRY**

Drama, South Korea (2010) 139min. Not Not Rated, Korean (subtitled)

When Mija, played by veteran actress Yun Jung-hee, becomes concerned about her growing forgetfulness, she enrolls in a poetry class at the civic center to help sharpen her mind. There she begins a personal quest to find the perfect words to describe her



feelings. A quiet, dignified woman in her sixties, Mija tries to articulate a balance between the beauty and apathy of the world around her, even as a tragedy rocks her community and her forgetfulness progresses into Alzheimer's. The winner of the Best Screenplay prize at Cannes, *Poetry* is "an extraordinary vision of human empathy".

**May 25
RESTREPO**

Documentary/War, USA (2010) 93min.

Rated R, English

Restrepo is a feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. The movie focuses on a remote 15-man outpost, "Restrepo," named after a platoon medic who was killed in action. It was considered one of the most dangerous postings in the U.S. military. This is an entirely experiential film: the cameras never leave the valley; there are no interviews with generals or diplomats. You the viewer will feel like you've been through a 90 min. deployment. Co-directed by the photojournalist Tim Hetherington, who was killed in 2011 while covering the Libyan Civil War.



*Showtime: 8PM (free refreshments following)
Battelle Auditorium, Richland*

Adults \$4, Children \$2, Series passes \$18

*More info: <http://www.tricityfilmclub.org>
or 375-5979*

OPEN TO THE PUBLIC

All non-English language films are subtitled